HIST 1302.923 (Spring 2024)

INSTRUCTOR CONTACT INFORMATION
   Instructor: Viviana Hernandez

   Email: Vhernandez1@lit.edu
   Please allow 24-48 hours for me to respond, except on weekends or holidays

   Phone: (409)247-5295

   Office Location: TC 206

   Office Hours: T 11:30- 2:30PM & TH 1:00 - 4:30PM or by Appointment

CREDIT
3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION
Online

PREREQUISITE/CO-REQUISITE:
TSI Complete for Reading

COURSE DESCRIPTION
A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War, and post-Cold War eras. Themes that may be addressed in United States History II include American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

COURSE OBJECTIVES
Upon completion of this course, the student will be able to
   1. Create an argument using historical evidence.
   2. Analyze and interpret primary and secondary sources.
   3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Online History Textbook:

AmericanYawp VOL. II

Approved: RC/2023

ATTENDANCE POLICY

Online Students must log in to Blackboard at least <u>three</u> times a week to ensure that they are receiving all the instructor's communication and that they are completing assignments on time. If the instructor notices a student has not signed on to Blackboard in at least a week, the instructor will create a Starfish report about the student's attendance.

In-Class/Hybrid Students are expected to attend class in a timely manner. After three unexcused absences, two points will be deducted from the final grade each day a student continues to be absent. Additionally, the instructor will create a Starfish report about the student's attendance.

Communication is important- students should contact the instructor for missed attendance or assignments.

Late Work-
Late submissions will **NOT** be accepted, unless otherwise approved by the instructor. In case of an emergency, or excused reason, please contact the instructor.

Extra Credit-
Extra credit will be offered throughout the semester in the form of attending or participating in LIT or community related activities and events. It is up to the instructor to determine the amount of extra credit given. Students will be informed beforehand in the form of Blackboard announcements. Extra credit points will count toward lowest graded assignments, **NOT** towards assignments that have not been completed or that have a **ZERO**. Extra credit is optional and up to the instructor's discretion.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](). If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

TECHNOLOGY & CELLPHONE RULE:

No computer or cell phone use is allowed for **in-class instruction**, unless otherwise is stated by the instructor. Students will have assignments due online, if cellphones are seen or heard in any capacity during class, by the third strike, students will lose online option and take assignments during class. **This also includes students found sleeping in class.**

COURSE CALENDAR

Week	Assignments	Dates	Location
1	• **Read** the **Syllabus – Introduce** yourself. • **Complete** the **Introduction Assignment** (Online, **Due** by Sunday, January 21st).	**January 16th – January 21st**	**Online**
2	• **Complete** Journal Entry (Online, **Due** by Sunday, January 28th). **Include** movie and assignment option for **Final Assignment.** • **Take** the **Lecture Review Quiz** for *Capital and Labor* & *Life in Industrial America* (Online, **Due** by Sunday, January 28th).	**January 22nd – January 28th**	**Unit 1 Folder**
3	• **Read** the **Primary Source(s)** for *The West* & **Take** the Primary Source **Quiz** (Online, **Due** by Sunday, February 4th). **Take** the **Lecture Review Quiz** for *The West* (Online, **Due** by Sunday, February 4th).	**January 29th – February 4th**	**Unit 1 Folder**
4	• **Complete** Group Discussion (Online, **Due** by Sunday, February 11th). • **Take** the **Lecture Review Quiz** for *American Empire* (Online, **Due** by Sunday, February 11th).	**February 5th – February 11th**	**Unit 1 Folder**
5	• **Read** the **Primary Source** for *The Progressive Era* & **Take** the Primary Source **Quiz** (Online, **Due** by Sunday, February 18th). • **Take** the **Lecture Review Quiz** for *The Progressive Era* (Online, **Due** by Sunday, February 18th).	**February 12th – February 18th**	**Unit 1 Folder**
6	• **Review** for the **Unit 1 Exam** • **Take** the **Unit 1 Exam** (Online, **Due** by Sunday, February 25th).	**February 19th – February 25th**	**Unit 1 Folder**
7	• **Complete** Journal Entry (Online**, Due,** Sunday March 3rd). • **Take** the **Lecture Review Quiz** for *World War I* (Online**, Due,** Sunday March 3rd).	**February 26th – March 3rd**	**Unit 1 Folder**

8	• **Complete** Group Discussion (Online, **Due** by Sunday, March 10th). • **Take** the **Lecture Review Quiz** for *The New Era* (Online, **Due** by Sunday, March 10th).	**March 4th – March 10th**	**Unit 2 Folder**
9	**Spring Break- No Class**	**March 11th – March 17th**	
10	• **Complete** Journal Entry (Online, **Due** by Sunday, March 24th). • **Take** the **Lecture Review Quiz** for *The Great Depression* (Online, **Due** by Sunday, March 24th). • **Complete** Rought Draft Prompt **Assignment** (Online, **Due** by Sunday, March 24th).	**March 18th – March 24th**	**Unit 2 Folder**
11	• **Read** the **Primary Source** for *World War II* & **Take** the Primary Source **Quiz** (Online, **Due** by Sunday, March 31st). • • **Take** the **Lecture Review Quiz** for *World War II* (Online, **Due** by Sunday, March 31st).	**March 25th – March 31st**	**Unit 2 Folder**
12	• **Review** for the **Unit 2 Exam** **Take** the **Unit 2 Exam (**Online**, Due,** Sunday April 7th).	**April 1st- April 7th**	**Unit 2 Folder**
13	• **Complete** Group Discussion (Online, **Due** by Sunday, April 14th). • **Take** the **Lecture Review Quiz** for *The Cold War* (Online, **Due** by Sunday, April 14th).	**April 8th - April 14th**	**Unit 2 Folder**
14	• **Complete** Journal Entry (Online, **Due** by Sunday, April 21st). • **Take** the **Lecture Review Quiz** for *The Affluent Society* & *The Sixties* (Online, **Due** by Sunday, April 21st).	**April 15th - April 21st**	**Unit 3 Folder**
15	• **Read** the **Primary Source** for *The Unraveling* & **Take** the Primary Source **Quiz** (Online, **Due** by Sunday, April 28th). • **Take** the **Lecture Review Quiz** for *The Unraveling* (Online, **Due** by Sunday, April 28th).	**April 22nd - April 28th**	**Unit 3 Folder**

16	**LAST DAY OF CLASS** • <mark>Review</mark> for the **Unit 3 Exam** • <mark>Take</mark> the **Unit 3 Exam (**Online, **Due** Sunday, May 5th).	**April 29th – May 5th**	**Unit 3 Folder**
17	**No Class** **Final Assignment Due:** **Monday, May 6th .**	**May 5th – May 7th**	**Final Paper Submission Folder**

COURSE EVALUATION
Final grades will be calculated according to the following criteria:

1. **Exams (Three)**   **50%** of final grade
2. **Prompt Assignment**   **10%** of final grade
3. **Final Assignment**   **20%** of final grade
4. **Weekly Assignments/Participation/Attendance**   **20%** of final grade

GRADE SCALE
- 90-100   A
- 80-89   B
- 70-79   C
- 60-69   D
- 0-59   F

LIT does not use +/- grading scales.

ACADEMIC DISHONESTY
Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty.

TECHNICAL REQUIREMENTS
The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at https://lit.edu/online-learning/online-learning-minimum-computer-requirements. A functional broadband internet connection, such as DSL, cable, or Wi-Fi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT
The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504, and the

Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT
It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand, and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH
LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

1. QUIZZES: Students will take quizzes **online**. There are two types of quizzes: **primary source reading quizzes and lecture review quizzes**.

> a. **Primary source reading quizzes**: These quizzes are worth **10 points each**, unless otherwise noted. These quizzes are based on the information the student reads from the **primary source readings**, as scheduled.

> b. **Lecture review quizzes**: These quizzes are worth 10 points each, unless otherwise noted. These quizzes are to test the student's **knowledge over lecture material** and serve as a review for the class.

> c. Students that miss assignments (like quizzes) cannot make up the assignment unless the student had a documented sickness or a documented school-related absence. The student must receive **permission** from the instructor to makeup a missed assignment.

> d. Any student **caught cheating on a quiz will receive a zero for that quiz**. For online classes, cheating includes **using information found online**, like Wikipedia or other similar sites. **DO NOT USE WIKIPEDIA TO STUDY FOR THE QUIZZES. All information should be found in the lectures. Do NOT Copy and Paste responses from websites. Do NOT use Artificial Intelligence (AI).**

2. EXAMS: study material for the exams will come primarily from the **lectures**, as well as the material that students read in the **primary source documents**. Exams are worth **100 points total**.

a. Students that miss a test are only allowed to make up the exam if the student has an **unavoidable emergency**. The student **must contact the instructor** as soon as possible to schedule a make-up exam.

b. Any student **caught cheating on an exam will receive a zero on that exam**. Cheating on an exam includes using sources like Wikipedia to answer questions. **DO NOT USE WIKIPEDIA TO STUDY FOR THE EXAM. Do NOT Copy and Paste responses from websites. Do NOT use Artificial Intelligence (AI).**

3. JOURNAL ENTRIES: Journal Entries, as scheduled, shall consist of a student's **own** reflection and analysis of that week's lecture and information given regarding the historical topic covered. Students are expected to write at least **100 words** per entry and include specific information, evidence from the lecture given. Long quotations and/or block quotations are **NOT** allowed. Failure to comply with these requirements will result in a low grade or **zero** for the assignment. This includes the use of outside online information, and the use of AI.

4.DISCUSSION POSTS: Discussion post, as scheduled, should be in response to the instructor's prompt for that week's lecture. Students shall use their **own** analysis, reflection to respond to these prompts. Additionally, students also need to include specific information/evidence from the covered lecture. Entries should be at least **100 words**. As part of the full discussion post grade, students should also respond to at least **2 other classmates** in a courteous manner, with a response of at least **50 words** to each classmate. Long quotations and/or block quotations are **NOT** allowed. Failure to comply with these requirements will result in a low grade or **zero** for the assignment. This includes the use of outside online information, and the use of AI.

5. ROUGH DRAFT ASSIGNMENT & FINAL ASSIGNMENT: Students will turn in their Prewriting assignment and their final submission for the final assignment to **Blackboard** on the **due date scheduled** (or earlier). Students are required to check the "**SafeAssign**" box so that their assignment is checked for plagiarism through the online software.

There is **a list of approved films in the "Cultural Artifact" assignment folder** for the class. The student gets to pick **ONE** film out of the suggested film list. The student is **responsible** for researching their movie option prior to selection. **Ex. Rating, Content, Etc**. If a student has a film, they would like to pick that is not on the approved list, it must be first approved by the instructor.

There are two portions to this assignment: **Rough Draft Assignment** and **Final Submission of the Assignment**. The Rough Draft assignment is not a typical rough draft of your final paper. It is a question-and-answer assignment, the form can be found on Blackboard.

Final Submission Options: Students will choose a historical movie and opt for **ONE** of the following formats:

- **Video Presentation:** A visual analysis comprising movie clips/images, personal analysis, evidence, lasting over 10 minutes.
- **Written Analysis:** A comprehensive 3-page essay interpreting the historical accuracy and directorial choices.

==Students shall choose the option they are the most comfortable with. Please check the assignment folder on Blackboard for requirements and additional information.==

b. **The instructor will <mark>NOT</mark> accept late submissions. For extensions, instructor should be contacted immediately**. Students will receive a **zero** for the assignment if they do not turn in their assignments. Students should keep in mind that the Rough Draft and Final Assignment are core assignments, which means they are **mandatory**.

c**.** Plagiarism will <mark>**NOT**</mark> be tolerated. All assignments are checked for plagiarism, which includes not properly citing quote, slightly changing the words of sentences that are not the intellectual property of the student, copying someone's previous work or improperly using sources from the internet. The student should <mark>not</mark> use **ANY** internet sources to help them with this assignment (unless the student needs specific information about the movie). This includes the use of Artificial Intelligence (AI). If the student plagiarizes on the Final assignment, the student will receive a <mark>**ZERO**</mark> for the assignment. The online software will show some plagiarism on the assignment, especially if the student uses quotes from the movie. The student needs to make sure they are properly citing the quote with the appropriate information and quotation marks. Students should limit the use of citations. <mark>**NO**</mark> block quotations will be allowed, each citation should typically be of 20 words or less.

d. **The student must complete the final assignment to pass the course. If a student completes all other work, yet does not turn in the book assignment, the student will receive an "F" in the course.**

==NO work will be accepted past May 8th, 2024.==