

HIST 1302.2B1

INSTRUCTOR CONTACT INFORMATION

Instructor: Mrs. Celeste

Email: rceleste@lit.edu

Office Phone: I do not have an office phone.

Office Location: I do not have an office location.

Office Hours: I do not have office hours; however, you can reach me by email.



**LAMAR INSTITUTE
OF TECHNOLOGY**

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

TSI Complete for Reading

COURSE DESCRIPTION

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

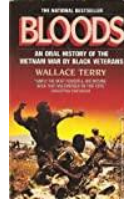
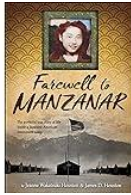
COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

REQUIRED TEXTBOOK AND MATERIALS (student selects only ONE)

Farewell to Manzanar by Jeanne Wakatsuki Houston OR *Bloods* by Wallace Terry



ATTENDANCE POLICY

Students must log in to Blackboard at least three times a week to ensure that they are receiving all the instructor’s communication and that they are completing assignments on time. If the instructor notices a student has not signed on to Blackboard in at least a week, the instructor will create a Starfish report about the student’s attendance.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

Week	Assignments	Dates	Location
1	<ul style="list-style-type: none"> • Complete the Introduction Assignment • Read the Syllabus and Take the Syllabus Quiz 	Due: January 23, 2024	Course Information Folder
1	<ul style="list-style-type: none"> • Watch the <i>Reconstruction</i> Recorded Lecture • Read the Primary Source(s) for <i>Reconstruction</i> & Take the Primary Source Quiz • Take the Lecture Review Quiz for <i>Reconstruction</i> 	January 16—January 22, 2024	Unit 1 Folder

2	<ul style="list-style-type: none"> • Watch the <i>Big Business</i> Recorded Lecture • Read the Primary Source(s) for <i>Big Business</i> & Take the Primary Source Quiz • Take the Lecture Review Quiz for <i>Big Business</i> 	January 22—January 29, 2024	Unit 1 Folder
3	<ul style="list-style-type: none"> • Watch the <i>Gilded Age</i> Recorded Lecture • Read the Primary Source(s) for <i>Gilded Age</i> & Take the Primary Source Quiz • Take the Lecture Review Quiz for <i>Gilded Age</i> 	January 29—February 5, 2024	Unit 1 Folder
4	<ul style="list-style-type: none"> • Watch the <i>Politics of Conservatism</i> Recorded Lecture • Read the Primary Source(s) for <i>Politics of Conservatism</i> & Take the Primary Source Quiz • Take the Lecture Review Quiz for <i>Politics of Conservatism</i> 	February 5—February 12, 2024	Unit 1 Folder
5	<ul style="list-style-type: none"> • Watch the <i>Progressive Era</i> Recorded Lecture • Read the Primary Source(s) for <i>Progressive Era</i> & Take the Primary Source Quiz • Take the Lecture Review Quiz for <i>Progressive Era</i> 	February 12—February 19, 2024	Unit 1 Folder
5	<ul style="list-style-type: none"> • Review for the Unit 1 Exam • Take the Unit 1 Exam 	February 19—February 21, 2024	Unit 1 Folder
5	<ul style="list-style-type: none"> • Watch the <i>Forging of Modern Government</i> Recorded Lecture • Read the Primary Source(s) for <i>Forging of Modern Government</i> & Take the Primary Source Quiz • Take the Lecture Review Quiz for <i>Forging of Modern Government</i> 	February 21—February 26, 2024	Unit 2 Folder
6	Submit Pre-writing Assignment	March 1, 2024	Book Assignment Folder

6	<ul style="list-style-type: none"> • Watch the <i>America as a World Power</i> Recorded Lecture • Read the Primary Source(s) for <i>America as a World Power</i> & Take the Primary Source Quiz • Take the Lecture Review Quiz for <i>America as a World Power</i> 	February 26—March 4, 2024	Unit 2 Folder
7	<ul style="list-style-type: none"> • Watch the <i>America and the Great War</i> Recorded Lecture • Read the Primary Source(s) for <i>America and the Great War</i> & Take the Primary Source Quiz • Take the Lecture Review Quiz for <i>America and the Great War</i> 	March 4—March 10, 2024	Unit 2 Folder
8	Spring Break	March 11-March 15, 2024	No School
9	<ul style="list-style-type: none"> • Watch the <i>Prosperity and Depression</i> Recorded Lecture • Read the Primary Source(s) for <i>Prosperity and Depression</i> & Take the Primary Source Quiz • Take the Lecture Review Quiz for <i>Prosperity and Depression</i> • Watch <i>The Jazz Age</i> Recorded Lecture • Read the Primary Source(s) for <i>The Jazz Age</i> & Take the Primary Source Quiz • Take the Lecture Review Quiz for <i>The Jazz Age</i> 	March 18—March 25, 2024	Unit 2 Folder
9	<ul style="list-style-type: none"> • Review for the Unit 2 Exam <ul style="list-style-type: none"> • Take the Unit 2 Exam 	March 25—March 27, 2024	Unit 2 Folder
10	<ul style="list-style-type: none"> • Watch <i>The Great Depression</i> Recorded Lecture • Read the Primary Source(s) for <i>The Great Depression</i> & Take the Primary Source Quiz Take the Lecture Review Quiz for <i>The Great Depression</i> 	March 27—April 1, 2024	Unit 2 Folder
11	Submit Book Assignment Complete Book Quiz	April 5, 2024 Quiz due by: April 12, 2024	Book Assignment Folder

11	<ul style="list-style-type: none"> • Watch the <i>World War II</i> Recorded Lecture • Read the Primary Source(s) for <i>World War II</i> & Take the Primary Source Quiz • Take the Lecture Review Quiz for <i>World War II</i> 	April 1—April 8, 2024	Unit 3 Folder
12	<ul style="list-style-type: none"> • Watch the <i>Price of Power</i> Recorded Lecture • Read the Primary Source(s) for <i>Price of Power</i> & Take the Primary Source Quiz • Take the Lecture Review Quiz for <i>Price of Power</i> 	April 8—April 15, 2024	Unit 3 Folder
13	<ul style="list-style-type: none"> • Watch <i>The Culture of the Postwar Era</i> Recorded Lecture • Read the Primary Source(s) for <i>The Culture of the Postwar Era</i> & Take the Primary Source Quiz • Take the Lecture Review Quiz for <i>The Culture of the Postwar Era</i> 	April 15—April 22, 2024	Unit 3 Folder
14	<ul style="list-style-type: none"> • Watch the <i>Price of Power Part II</i> Recorded Lecture • Read the Primary Source(s) for <i>Price of Power Part II</i> & Take the Primary Source Quiz • Take the Lecture Review Quiz for <i>Price of Power Part II</i> 	April 22—April 29, 2024	Unit 3 Folder
15	<ul style="list-style-type: none"> • Review for the Unit 3 Exam • Take the Unit 3 Exam 	April 29—May 2, 2024	Unit 3 Folder

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

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|---|---------------------------|
| 1. Exams (Three) | 50% of final grade |
| 2. Prewriting Book Assignment | 10% of final grade |
| 3. Final Submission Book Assignment | 20% of final grade |
| 4. Weekly Assignments/Participation/Attendance | 20% of final grade |

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

3. PREWRITING ASSIGNMENT & BOOK ASSIGNMENT: Students will turn in their Prewriting assignment and their final submission for the book assignment to **Blackboard** on the **due date scheduled** (or earlier). Students are required to check the “**SafeAssign**” box so that their assignment is checked for plagiarism through the online software.

a. There are **two books listed for the class**. The student gets to pick **ONE** book out of the two that they want to read for the assignment. There are **two assignments**: a prewriting assignment and then the final submission of the assignment. The Prewriting assignment is **not a rough draft** of your final paper. It is a **question-and-answer assignment**.

b. **Students can submit their book assignment late; however,** there is a **10-point deduction for each 24-hour day that the assignment is turned in late** (this includes weekends). The instructor **will not accept the book assignment after 4 days past the due date**. Students will receive a zero for the book assignment if they do not turn in their book assignment.

c. **Plagiarism will not be tolerated**. All assignments are checked for plagiarism, which includes: not properly citing quotes from the book, slightly changing the words of sentences that are not the intellectual property of the student, copying a previous student’s book assignment, or improperly using sources from the internet. **The student should not use ANY internet sources to help them with this assignment** (unless the student needs information on the author). If the student plagiarizes on the book assignment, **the student will receive a zero for the assignment**. The online software will show some plagiarism on the book assignment, especially if you use quotes from the book. Just make sure you are properly citing the quote with page numbers and quotation marks.

d. **The student must complete the book assignment to pass the course. If a student completes all other work, yet does not turn in the book assignment, the student will receive an “F” in the course.**