



**LAMAR INSTITUTE  
OF TECHNOLOGY**

## Artistry of Hair Design II

(202410.CSME 1355.6A1)

### **INSTRUCTOR CONTACT INFORMATION**

Instructor:	A'Timberly Mapp	
Email:	aamapp@lit.edu	
Office Phone:	409-247-5315	
Office Location:	Gateway Campus Room CO#1	
Office Hours:	MONDAY/ WEDNESDAY	3:00PM-5:00PM
	TUESDAY/ THURSDAY	2:30PM-4:30PM
	FRIDAY	8:00AM-2:00PM

### **CREDIT**

SCH (3) Semester Credit Hours (2 hours lecture, 4 hours lab)

### **MODE OF INSTRUCTION**

FACE TO FACE CLASS INSTRUCTION

### **PREREQUISITE/CO-REQUISITE:**

CSME 1354: Artistry of Hair Design I

### **COURSE DESCRIPTION**

A continuation of hair design. Topic include the additional theory and applications of current trends in hair design.

### **COURSE OBJECTIVES**

Upon completion of this course, the student will be able to

1. Practice basic competencies related to the artistry of hair design
2. Demonstrate the use of tools utilized for hair styling and exhibit basic manipulative skills
3. Follow safety and sanitation laws and rules according the Texas Department of Licensing and Regulations (TDLR)

Approved: **Initials/date**

## **REQUIRED TEXTBOOK AND MATERIALS**

**Milady Standard Cosmetology, 14th Edition** Cengage, 2023

*Online Homework Platform—CIMA*

ISBN-14: 9798214098814 (14th edition Cosmetology CIMA Course Access Card + CIMA)

**TDLR Cosmetology Rules and Regulations Book**

## **ATTENDANCE POLICY**

Regular class attendance is important to the attainment of the educational objectives of the college. The cosmetology program has formulated an attendance policy that is consistent with the objectives of the program and the needs of the student to fulfill all necessary requirements needed.

Poor attendance is a leading reason for termination from a job in all areas of employment. With this factor in mind, the instructor monitors student course activity daily.

Attendance is 20% of your overall grade, and will be monitored daily. Attendance is recorded in StarFish.

## **DROP POLICY**

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

## **COURSE CALENDAR**

<b>DATE</b>	<b>TOPIC</b>	<b>READINGS (Due on this Date)</b>	<b>ASSIGNMENTS (Due on this Date)</b>
Week 1	Ch. 17-Formal Updos	Week 1	Tentative: 1/19/24
Week 2	Ch. 18- Braids	Week 2	Tentative: 1/26/24
Week 3	Ch. 18- Hair Extensions	Week 3	Tentative: 2/02/24
Week 4	Ch. 19- Wigs & Wigmaking	Week 4	Tentative: 2/9/24
Week 5	Ch 17- Roller Setting/ Fingerwaves	Week 5	Tentative: 2/16/24
Week 6	Ch. 17- Blow Drying Techniques	Week 6	Tentative: 2/23/24
Week 7	Ch. 17- Thermal Curling Techniques	Week 7	Tentative: 3/1/24
Week 8	Ch. 17- Hair Pressing Techniques	Week 8	Tentative: 3/8/24

Week 9	SPRING BREAK	Week 9	SPRING BREAK
Week 10	Ch. 18- Locks, Twists, Dreads	Week 10	Tentative: 3/22/24
Week 11	Ch. 17/18- Specialty Hairstyles	Week 11	Tentative: 3/29/24
Week 12	Review Wet Hairstyling	Week 12	Tentative: 4/5/24
Week 13	Review Thermal Hairstyling	Week 13	Tentative: 4/12/24
Week 14	Review S.B. Blow Dry/Iron Style	Week 14	Tentative: 4/19/24
Week 15	S.B. Practical Exam	Week 15	Tentative: 4/26/24
Week 16	Final Exams	Week 16	Tentative: 5/2/2024

## **COURSE EVALUATION**

Final grades will be calculated according to the following criteria:

Attendance	20%
Written Assignments	10%
Chapter Exams	20%
Lab (Hands-on) Exams	10%
Labs (Hands-on)	20%
Final Exam	20%

## **GRADE SCALE**

- 100-90 A
- 89-80 B
- 79-70 C
- 69-0 F

## **TECHNICAL REQUIREMENTS**

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

## **DISABILITIES STATEMENT**

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email [specialpopulations@lit.edu](mailto:specialpopulations@lit.edu). You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

## **STUDENT CODE OF CONDUCT STATEMENT**

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at [www.lit.edu](http://www.lit.edu). Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

## **STARFISH**

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

## **ADDITIONAL COURSE POLICIES/INFORMATION**

1. Student must purchase Milady CIMA Access Card, from LU bookstore Barnes & Nobles, to access online text material by the end of the first week of class.
2. Students will be issued the course required kit second week of school.
3. Students must bring all required text and text materials to class daily. Failure to do so will result in a dismissal for the class.

4. Students must bring all supplies for the course daily. Instructors are not responsible for providing students with the necessary working supplies for the day, and failure to comply will result in dismissal for the class.
5. Students must remain in uniform while on campus. Plain black/ white shirts or scrub tops are acceptable. You may also wear your kit issued stylist jacket. Graphics on shirts are not allowed. CROCS are not considered uniform compliant.
6. If you wish to drop a course, the student is responsible for initiating and completing the drop process. If you stop participating in the course and fail to drop the course, you will earn an 'F' in the course.
7. A grade of 'C' or better must be earned in this course for credit toward degree requirement. If the grade earned is less than a 70 or a "C", you will have to repeat the class.
8. Instructors will respond to email and voicemail communication within 24 hours Monday- Thursday. On weekends or after 5pm, response will be the next business day.
9. Assignments, with the exception of Lab assignments, will automate in CIMA and will be submitted into BlackBoard within 24 hours. **NO LATE ASSIGNMENT WILL BE ACCEPTED.**
10. Additional course policies, as defined by the individual course instructor, will be outlined in the course addendum and provided by the instructor.