# **INRW 0301**



## INSTRUCTOR CONTACT INFORMATION

Instructor: Dr. Rita McClelland

Email: rjmcclelland@lit.edu

Office Phone: 409-247-5063

Office Location: Technology Center 238

Office Hours: See Starfish, Blackboard Announcements, and LIT Email for my

updated office hours for this semester.

## **CREDIT**

3 Semester Credit Hours (3 hours lecture, Lab hours lab)

# **MODE OF INSTRUCTION**

Face to face.

# PREREQUISITE/CO-REQUISITE:

CRC score of 910 or higher AND

- 2. Diagnostic level of 4 to 6 AND
- 3. Essay score of 4 to 8 OR other State accepted testing scores
- 4. Must be co-enrolled in ENGL 1301 (Composition I)

#### **COURSE DESCRIPTION**

Integration of critical reading and academic writing skills. This intervention is designed specifically for students assessed at BASE levels 3-4 and must be part of a student's co-enrollment (co-requisite) enrollment:

- •as a mainstreamed intensifier providing contact hours for additional, just-in-time instructional support for the student's success in the developmental IRW course, or
- •as a contextualized and/or integrated basic skills instructional support for a Career/Technical Education course.

## **COURSE OBJECTIVES**

Upon completion of this course, the student will be able to

- 1.Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
- 3. Identify and analyze the audience, purpose, and message across a variety of texts.
- 4. Describe and apply insights gained from reading and writing a variety of texts. INRW 0373 Master Course Syllabus Approved May 2021

- 5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
- 6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
- 7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
- 8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
- 9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
- 10. Recognize and apply the conventions of Standard English in reading and writing.

## REQUIRED TEXTBOOK AND MATERIALS

Khan Academy account

All other required reading materials are provided by instructor in Blackboard.

# **ATTENDANCE POLICY**

Attendance in this class, whether it is a face-to-face class or an online class, is based on both your physical or digital presence and your mental participation in my class, including interacting in class, in email, in the face-to-face unit assignments, and on the other assignments in this class. You will receive an email from me through Starfish, LIT's student monitoring system, if you do not attend or are not attentive in class.

#### **DROP POLICY**

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the <u>Academic Calendar</u>. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

# STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

## **COURSE CALENDAR**

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
Week 1	Introduction	1-19	1-22
Week 2	Nouns	1-26	1-29
Week 3	Verbs	2-2	2-5
Week 4	Pronouns	2-9	2-12

Week 5	Modifiers	2-16	2-19
Week 6	Prepositions and Conjunctions	2-23	2-26
Week 7	Commas and Apostrophes	3-1	3-4
Week 8	Colons, Semicolons, and More	3-4	3-18
Week 9	Sentences and Clauses	3-22	3-25
Week 10	Conventions of Standard English	3-29	4-1
Week 11	Usage and Style	4-5	4-8
Week 12	MLA Essay Formatting	4-12	4-15
Week 13	MLA Quotation Formatting	4-19	4-22
Week 14	MLA Works Cited Page Formatting	4-26	4-29
Week 15	Final Exams		5-6

#### **COURSE EVALUATION**

Final grades will be calculated according to the following criteria:

- Khan Academy assignments housed INRW 0301—20%
- Short Writing Assignments housed in Engl 1301—20%
- Research Assignments housed in Engl 1301—20%
- Final Draft Writing Assignments housed in Engl 1301—20%
- Attendance/Participation—20%

## **GRADING SCALE**

90 – 100 DA

80 – 89 DB

70 - 79 DC

0 – 60 DF

LIT does not use +/- grading scales

## **ACADEMIC DISHONESTY**

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty.

# **TECHNICAL REQUIREMENTS**

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <a href="https://lit.edu/online-learning/online-learning-minimum-computer-requirements">https://lit.edu/online-learning/online-learning-minimum-computer-requirements</a>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

## **DISABILITIES STATEMENT**

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with

disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email <a href="mailto:specialpopulations@lit.edu">specialpopulations@lit.edu</a>. You may also visit the online resource at <a href="mailto:specialpopulations@lit.edu">Specialpopulations@lit.edu</a>. You may also visit the online resource at <a href="mailto:specialpopulations@lit.edu">Specialpopulations@lit.edu</a>. You may also visit the online resource at <a href="mailto:specialpopulations">Specialpopulations</a>-

## STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at <a href="https://www.lit.edu">www.lit.edu</a>. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

#### **STARFISH**

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

# ADDITIONAL COURSE POLICIES/INFORMATION MY TEACHING PHILOSPHY

College level writing is much closer to workplace writing that it is to high school writing, in content, in tone, and in purpose. My purpose is to teach all students a writing process they can use whether they go on with their education, or go on with their chosen careers, after LIT. The writing process I teach also helps students improve their critical thinking skills by giving them plenty of opportunities to think critically about their own, and others, writing. I also believe that good editing is more important than good writing. All students are welcome to edit and resubmit their writing assignments, except for final draft writing assignments, by their due dates.

#### **MY RESPONSE TIME**

- 1. I only answer my phone when I am in my office.
- 2. I only return calls that leave a voicemail. I get a ton of robocalls to my office number.
- 3. The best way to reach me is through my LIT email, rjmcclelland@lit.edu.

4. I answer emails within 24 hours except for emails received after noon on Fridays, weekends, and campus holidays.

## **MY LIT EMAIL**

- 1. Not communicating with me because your LIT email is not working is not a valid reason for not responding to my emails, or for not emailing me.
- 2. You are welcome to email me screenshots of what you need help with.
- 3. I will email an announcement to your LIT email the first day of class. Plz respond to it so we will both know your LIT email is working.
- 4. If your LIT emails is not working, you will need to contact Students Services for help.

#### MY BLACKBOARD MESSAGES

- 1. Check the Send to Email box above Blackboard Messages textbox if you want a faster response.
- 2. If you use Blackboard Messages to contact me, and I don't respond within 24 hours, send the same message to my LIT email, rjmcclelland@lit.edu.

## MY BLACKBOARD ANNOUNCEMENTS

- 1. Announcements in Blackboard are posted to the Announcements web page that you see when you log into class. They are important, so be sure to read them.
- 2. Announcements are also emailed to your Blackboard email, which you can check at MyLIT.

## MY TECHNOLOGY REQUIREMENTS

- 1. Use Chrome or Firefox as your browser. Edge and Safari do not work well with Blackboard.
- 2. If you do this class's assignments on a cell phone, a tablet, or a netbook, make sure you are seeing all assignments as they are presented on a desktop computer.
- 3. Not having the correct technology, device, or internet is not a valid excuse for not doing assignments or tests.

## MY STUDENT BEHAVIOR EXPECTATIONS

- 1. Keep in mind that each student comes from a different cultural background and brings with her or him a different set of beliefs and values.
- 2. As a result, students may disagree on various topics during class discussions.
- 3. Disagreements lead to critical thinking, scholarly debates, and learning only when each member of the class respects the different opinions of others.
- 4. Disrespect for others will not be tolerated.

#### **MY DUE DATE POLICIES**

- 1. All assignments have due dates.
- 2. I do take late work, but late work is not graded until the end of the semester.

# **MY GRADING POLICIES**

- 1. I grade assignments Monday through Friday during my office hours.
- 2. If your assignment has not been graded within 72 hours, email me and let me know it needs to be graded.

- 3. Missing assignments will be given a 0, which will be added to the Overall Grade calculation.
- 4. All grades are recorded in Gradebook on Blackboard.
- 5. It is the student's responsibility to make sure their grades on their assignments match their grades in Blackboard Gradebook.
- 6. If there is a discrepancy, email me the assignment title so I can correct it.

## MY ACADEMIC HONESTY AND PLAGIARISM POLICIES

- 1. Academic honesty is expected on all assignments. See LIT student handbook for more information about academic honesty and the penalty for breaking academic honesty.
- 2. Plagiarism is submitting someone else's work, either published or not, as your own, and is not allowed.
- 3. Plagiarism includes everything from using AI to write your writing assignments; using your own work from a previous class, even if it was my class; patchworking sentences together from the internet; rewriting sentences from the internet; to using someone else's work.
- 4. All writing assignments are submitted to a plagiarism checker in Blackboard to be reviewed for plagiarism and AI composition, but this is not the only method I use to check for plagiarism and AI detection.
- 5. Students who plagiarize or use AI may receive a 0 on the assignment, a 0 on the entire unit, or may receive an F for the entire course.