



**LAMAR INSTITUTE  
OF TECHNOLOGY**

ENGL 1301.2B4.202410

### **INSTRUCTOR CONTACT INFORMATION**

Instructor: Brian Noel  
Email: bnoel@lit.edu  
Office Phone: email or message through blackboard  
Office Location: Online only  
Office Hours: Email 7 AM – 6 PM weekdays.

### **CREDIT**

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

### **MODE OF INSTRUCTION**

Online

### **PREREQUISITE/CO-REQUISITE:**

TSI Complete in Reading and Writing.

### **COURSE DESCRIPTION**

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

### **COURSE OBJECTIVES**

Upon completion of this course, the student will be able to  
Demonstrate knowledge of individual and collaborative writing processes. Develop ideas with appropriate support and attribution. Write in a style appropriate to audience and purpose. Read, reflect, and respond critically to a variety of texts. Use Edited American English in academic essays.

CORE Objectives:

Critical Thinking Skills – Students will use creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.

Communication Skills – Students will demonstrate effective development, interpretation and expression of ideas through written, oral and/or visual communication.

Social Responsibility Skills – Students will express intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Personal Responsibility Skills – Students will integrate choices, actions and consequences in ethical decision-making.

## REQUIRED TEXTBOOK AND MATERIALS

All materials will be provided by the instructor within Blackboard.

## ATTENDANCE POLICY

Students are expected to attend all class sessions and complete all work on Blackboard. Students who are absent affect not only their own learning, but also that of their fellow students due to the discussions and collaborative practices of the class

**Missing Class:** If you miss class, it is your responsibility to ascertain what you missed from Black board or another student.

## DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

## STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 12- week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

## COURSE CALENDAR \*\*Dates are subject to change as situations may occur

DATE	TOPIC **Notes are all taken as a participation grade and must be completed	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
Week One Feb. 12-18	-Orientation to class, syllabus, and writing -Introduce the Narrative Essay -Outline video -Parts of Speech Notes	-“The Voice You Hear When You Read Silently” by Thomas Lux  -Nursery Rhyme Selections by Mother Goose “Mary Had a Little Lamb,” “London Bridge is Falling Down,” “Mary, Mary Quite Contrary,” “Jack Be Nimble,” “Humpty Dumpty”	-Introductions -Nouns, Verbs, and Modifiers HW due Sunday by 11:59 pm
Week Two Feb. 19-25	-Introducing the Research Process and assignments -Thesis Statements Notes -Research and Citations: Books		Notes, Topic Pitch, and tentative thesis due Sunday by 11:59 pm

Week Three Feb. 26- Mar. 3	-Research and Citations: Databases -Research and Citations: Websites		-Citation Rough Drafts due Sunday by 11:59 pm.
Week Four Mar. 4-10	-Intext Citations notes -MLA Exam Review		-Intext and Evidence notes -Exam Review due Sunday by 11:59 pm
Week Five Mar. 18- 24	-MLA Exam -Continue Research		-MLA Exam due Sunday by 11:59.
Week Six Mar. 25- 31	-Annotation Reminders and Mishaps		-Annotated Bibliography due Sunday by 11:59.
Week Seven Apr. 1-7	-The Art of Persuasion: Logos, Pathos, and Ethos -The Art of Persuasion: Would You Rather?	“The Art of Persuasion Hasn’t Changed in 2,000 Years” by Carmine Gallo	-Would you Rather Discussion Board due Sunday by 11:59
Week Eight Apr. 8-14	-Intros, Conclusions, and Body Paragraphs		-Persuasive Outline due Sunday by 11:59 pm
Week Nine Apr. 15- 21	-Grammar Review		-Persuasive Rough Draft Notes and Rough Draft are due by Sunday at 11:59 pm
Week Ten Apr. 22- 28	-The Art of Peer Editing		-Peer Edit due Sunday by 11:59 pm
Week Eleven Apr. 29- May 5	The Art of Revision	“The Psychology of Typos”	-Persuasive Research Essay Final due Sunday by 11:59 pm
Week Twelve May. 6- May. 12	-Culmination Review - “Graduation” by Maya Angelou -Class Reflection	“Graduation” by Maya Angelou	-Final and Class Reflection due Sunday by 11:59 pm

## COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Essay #1 (400-600 words) 10%
- Essay #2 (400-600 words) 15%
- Persuasive Research Essay--Common Assignment (700-900 words) 15%
- Short Writing Assignments 15%
- Daily Grades 15%

- Participation/Attendance 10%
- Final Examination Essay (300-500 word) 20%

Total 100%



## **GRADING SCALE**

**90-100 A**

**80-89 B**

**70-79 C**

**60-69 D**

**0-59 F**

LIT does not use +/- grading scales

## **ACADEMIC DISHONESTY**

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

## **TECHNICAL REQUIREMENTS**

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

## **DISABILITIES STATEMENT**

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email [specialpopulations@lit.edu](mailto:specialpopulations@lit.edu). You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

## **STUDENT CODE OF CONDUCT STATEMENT**

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at

[www.lit.edu](http://www.lit.edu). Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

### **STARFISH**

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

### **ADDITIONAL COURSE POLICIES/INFORMATION FEEDBACK**

This course may incorporate essays, projects, discussions, quizzes, journals, and exams to evaluate student performance and to direct instruction. Due to the nature of the course, not every assignment will be fully graded and returned. Unless otherwise noted, students may expect to receive feedback on their assignments no later than 6 class hours (2 weeks) from the submission date.

### **LATE WORK**

The instructor is not obligated to award any credit for assignments submitted after the due date.

### **PLAGIARISM**

Plagiarism includes, but is not limited to, the following:

- using the ideas and or words of another person, without giving that person appropriate credit,
- inaccurately paraphrasing and not giving that person appropriate credit,
- submitting a paper purchased in whole or in part from another person or other sources, including the Internet,
- using undocumented Web sources
- representing another's artistic or scholarly works as your own.

### **RECORDING LECTURES**

Students may not electronically record lectures and presentations without the express, written permission of the instructor. Most lecture content is based upon original, fixed works, and is, therefore, the intellectual property of the instructor, which is protected by state law.

If permission to record is granted, any and all course-related recordings are solely for the student's use, and may not be publicly played, broadcast, reproduced, transcribed, or distributed. Electronic equipment used to record lectures must be designed for that purpose (personal recorders; digital or analog), must operate silently, and must be of an appropriate size.