Humanities (HUMA 1315)

INSTRUCTOR CONTACT INFORMATION

Instructor: Erin Morris, Ed.D.

Email: emorris1@lit.edu

Office Phone: See Office Hours Link

Office Location: Virtual

Office Hours: 11am Central Time Mondays and Fridays (virtual, use link above, appointment preferred)
https://teach.webex.com/teach/j.php?MTID=m7cc61559cefd5a7c1c3e0322bde7abf5

CREDIT
3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION
Online

PREREQUISITE/CO-REQUISITE:
None

COURSE DESCRIPTION
This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

COURSE OBJECTIVES
Upon completion of this course, the student will be able to
- Identify major genres within the arts
- Recognize the styles of major artists within those genres
- Evaluate the impact of society on the arts
- Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to the arts
- Fully explain major themes found in the arts

REQUIRED TEXTBOOK AND MATERIALS
All materials provided online in the classroom.

ATTENDANCE POLICY
Instructor must include their attendance policy

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

UNIT	Week Start	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS
UNIT 1	June 3	Lesson 0: Plagiarism Lesson Lesson 1: Why Humanities?	Unit 1 Readings listed at https://www.smore.com/6twpc	Plagiarism Lesson - Due Sunday Lesson 1 Quiz - Due Sunday
	June 10	Lesson 2: Intro to the Humanities Lesson 3: What is Art?		Lesson 2 Quiz - Due Sunday Lesson 3 Quiz - Due Sunday
	June 17			Presentation: How Art Affects Me - Due Sunday
UNIT 2	June 24	Lesson 4: Painting Lesson 5: Sculpture and Architecture	Unit 2 Readings listed at https://www.smore.com/f3na4	Lesson 4 Quiz - Due Sunday Lesson 5 Quiz - Due Sunday
	July 1	Lesson 6: Literature and Poetry		Lesson 6 Quiz - Due Sunday Response Paper - The Image - Due Sunday
UNIT 3	July 8	Lesson 7: Theater and Drama	Unit 3 Readings listed at https://www.smore.com/wcqd3s	Lesson 7 Quiz - Due Sunday
	July 15	Lesson 8: Music Lesson 9: Dance		Lesson 8 Quiz - Due Sunday Lesson 9 Quiz - Due Sunday
	July 22			Presentation: Playlist - Due Sunday
UNIT 4	July 29	Lesson 10: Photography Lesson 11: Cinema	Unit 4 Readings listed at https://www.smore.com/rzycw	Lesson 10 Quiz - Due Sunday Lesson 11 Quiz - Due Sunday
	Aug. 5	Final Project		Final Due Friday!!

COURSE EVALUATION

Final grades will be calculated according to the following criteria:
- Presentations (2)   15%
- Response Paper   15%
- Exams/Quizzes   55%
- Final Project (Common Assignment)   15%

GRADING SCALE

90-100   A
80-89   B
70-79   C
60-69   D
0-59   F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at https://lit.edu/online-learning/online-learning-minimum-computer-requirements. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

Netiquette: All students in the class are required to contribute to an environment of learning and open inquiry in the class. Students are expected to interact with classmates and the instructor in a respectful tone. Formal academic language is expected for all course assignments. Do not use ALL CAPS, do not use "text message language", etc.

Technology Policy: Microsoft software must be used to complete all assignments (MS Word, MS Excel, MS PowerPoint). MS Works and .pages files are not permitted.   All assignments must be submitted online via the provided submission area link, or posted on the appropriate discussion board or blog forum.

Plagiarism and Academic Honesty

Academic integrity is a fundamental value of this course and of our institution. It is essential that students maintain the highest ethical standards in their academic work to ensure fairness, honesty, and trustworthiness in the pursuit of knowledge. Academic integrity requires students to do their own work and to give credit to others when using their ideas, words, or images. Violations of academic integrity are not tolerated and can result in severe consequences.

Any assignment with evidence of academic dishonesty will receive a 0 and be reported to the administration.

Academic integrity violations include, but are not limited to:

1. **Plagiarism**: This includes the use of another's work without proper citation or attribution, whether it be published or unpublished material, print or digital, including but not limited to copying and pasting text from the internet, using another student's work, or using any other source without proper citation.
2. **Cheating**: This includes the use of unauthorized materials, devices, or resources during an exam, quiz, or other assessment, or the giving or receiving of unauthorized assistance to or from another person.
3. **Collusion**: This includes the unauthorized collaboration with other students or individuals in academic work, including sharing answers, login credentials or work.
4. **AI-generated text** (ChatGPT and the like): This includes the use of AI-generated text in any assignment or assessment. It is not permitted to submit work that has been generated by AI, as it is not your own work and violates the principles of academic integrity.

APA or MLA Format

All written assignments must have an APA or MLA style references section and parenthetical references. Failure to cite properly will result in a loss of points. It is your responsibility to be able to use APA or MLA style correctly.

Late Work Policy: Late work is accepted with decreased credit.

Written assignments posted after the due date deadline will be reduced by 10% per day for every day the assignment is late. **No assignments are accepted after the last day of class.**

Extensions may be granted on a case-by-case basis for documented emergency situations. Extensions are not granted for busy work schedules, technology issues, or other unforeseen issues, so students are encouraged to work ahead as much as possible to avoid last minute issues that can interfere with submitting assignments on time.