



**LAMAR INSTITUTE
OF TECHNOLOGY**

ENGL 1301.2AO

INSTRUCTOR CONTACT INFORMATION

Instructor: Ms. Ashley Thibodeaux, M.A. (she/her/ella)

Email: aethibodeaux1@lit.edu

Office Phone: N/A

Office Location: N/A

Office Hours: Optional Class Collaborate Sessions

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

TSI Complete in Reading and Writing.

COURSE DESCRIPTION

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Note: ENGL 1301 is a prerequisite for all 2000-level literature courses.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Core Objectives

1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.

3. Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making.

REQUIRED TEXTBOOK AND MATERIALS

An electronic device with access to the Internet. There is no required textbook for this class.

ATTENDANCE POLICY

Attendance is based on participation in this course. Every week I will review how often you are accessing Blackboard Learn to complete your readings and assignments. On the 12th class day, also known as Census Day, progress of attendance will be documented and submitted through Starfish. Census Day is the last day for students to drop classes and receive a refund. Please be sure you are regularly accessing and participating in this course.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16- week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE OUTLINE

UNIT	TOPIC	ASSIGNMENT	
1 Introduction	<ul style="list-style-type: none"> Welcome to LIT Meet Ms. Thibodeaux Blackboard Tutorials Student Services Where do I direct questions? 2023-2024 College Calendar Syllabus Plagiarism 	Assessment Form: Is Distance Learning Right for Me?	June 5 th at 11:59 p.m. CST
		Plagiarism Quiz	June 7 th at 11:59 p.m. CST
2 Personal Writing Essay #1	<ul style="list-style-type: none"> Grammar Modern Language Association (MLA) Personal Writing: Essay #1 	Earliest Writing Memory Discussion Post	June 12 th at 11:59 p.m. CST
		Grammar Quiz	June 13 th at 11:59 p.m. CST
		Building Your MLA-Formatted Word Document	June 14 th at 11:59 p.m. CST

		Essay #1 Prewriting Assignment	June 18 th at 11:59 p.m. CST
		Essay #1 Rough Draft	June 21 st at 11:59 p.m. CST
		Essay #1 Peer Review Assessment	June 25 th at 11:59 p.m. CST
		Essay #1 Peer Review Completion	June 26 th at 11:59 p.m. CST
		Essay #1 Final Draft	June 28 th at 11:59 p.m. CST
3 Analytical Writing Essay #2	<ul style="list-style-type: none"> Finding and Citing Your Academic Sources The Analytical Essay: Essay #2 	LEA Account Set-Up Confirmation	July 3 rd at 11:59 p.m. CST
		Essay #2 Prewriting Assignment	July 9 th at 11:59 p.m. CST
		Essay #2 Rough Draft	July 12 th at 11:59 p.m. CST
		Essay #2 Peer Review Assessment	July 16 th at 11:59 p.m. CST
		Essay #2 Peer Review Completion	July 17 th at 11:59 p.m. CST
		Essay #2 Final Draft	July 19 th at 11:59 p.m. CST
4 Persuasive Research Essay	<ul style="list-style-type: none"> Works Cited and In-Text Citations Refresher The Persuasive Essay 	WC and In-Text Citations Refresher Assignment	July 24 th at 11:59 p.m. CST
		Persuasive Essay Prewriting Assignment	July 29 th at 11:59 p.m. CST
Persuasive Essay	<ul style="list-style-type: none"> Peer Review 	Peer Review Assessment	August 7 th at 11:59 p.m. CST
Persuasive Essay	<ul style="list-style-type: none"> Peer Review 	Peer Review Completion	August 8 th at 11:59 p.m. CST
Persuasive Essay	<ul style="list-style-type: none"> Final Draft 	Final Draft Assignment	August 13 th at 11:59 p.m. CST
5 Conclusion	<ul style="list-style-type: none"> Course Evaluation Final Examination Available Courses at LIT 	Final Examination	August 16 th at 11:59 p.m. CST

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Essay #1 10%
- Essay #2 15%
- Persuasive Research Essay--Common Assignment 15%
- Short Writing Assignments 15%
- Daily Grades 15%
- Participation/Attendance 10%
- Final Examination Essay 20%
- Total 100%

GRADING SCALE

90-100 A

80-89 B

70-79 C

60-69 D

0 – 59 F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

LIT summer courses are fast paced. You will need to prepare a considerable amount of time to devote to this course to be successful in the class. Due dates are non-negotiable. Each assignment via Blackboard Learn will include an assigned due date. Assignments completed in class will be given due dates at my discretion. All assignments completed via Blackboard Learn are due by 11:59 p.m. CST. I do not recommend that you wait until the last hour before the deadline to submit your assignments via Blackboard Learn. Correspondence via email or Blackboard will be given a response within a 24-hour period. I will inform the class of any circumstances that will prolong my response time.

LATE WORK

Late work is impermissible in this course. **Documented** excused absences and/or unavoidable circumstances that prevented you from completing the assignment will be arranged on a case-by-case basis. Unavoidable circumstances do **not** include vacations/trips, forgetfulness of assignment and assignment due date, waiting until the final hour to submit your assignment via Blackboard Learn, etc.

PROFESSIONAL BEHAVIORAL EXPECTATIONS

LIT wishes to create a safe and understanding environment for students of all genders, ethnicities, religions, sexualities, and backgrounds. Literature in particular is a landscape full of authors with various personalities and cultures. I personally embrace diversity of thought and opinions. In class discussions, I want to be sure that everyone has the chance to voice their thoughts on a matter without unnecessary judgment. However, slurs or jokes pointed at minority groups are unacceptable, even if the student is a member of that group. I expect all students to treat each other and themselves with respect in my classroom. Students will read works that are challenging and controversial in this class. Please ensure classroom conversation remains civil.

ACADEMIC DISHONESTY

Students are not allowed to use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT or Dall-E 2) on assignments in this course. I expect that all work students submit for this course will be their own. Each student is expected to complete each assignment without substantive assistance from others. This assistance includes digitalized machinery tools that can mimic creation of student work. The editorial feature in the Microsoft Word app does not fall into the advanced automated tools, as it is a feature to suggest edits for spelling and grammar. Likewise, Grammarly and Hemingway do not fall into this category, as it does not generate or mimic creation of student work. Violation of this policy will result in an automatic zero for the grade on the assignment, with no opportunity to rewrite and resubmit the assignment. Continuation of generated AI content will result in disciplinary action.